



## Anna Principaud

Visual artist

born in 1983 à Grenoble  
I live and work in Paris/IDF,  
FRANCE

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### Collective exhibitions and performances

#### 2018 **Ici commencent les chants Kerhallet pour le brasier**

presentation of a sculpture, vocal scores and singing performance public event, June 23, Passerelle, cca of Brest

#### **Des lignes (promenade)**

performance, June 15, Parc Saint Léger, center for contemporary art of Pougues-les-eaux

#### **Journées de l'estampe contemporaine**

contemporary engraving exhibition, June 11 and 12, place Saint-Sulpice, Paris

#### **Scène ouverte #6**

performance, May 19, La Factorine, Nancy

#### **Biennial of art in public space (Appel d'air)**

performance « A la marge du centre, une promenade divinatoire par la bande », March 18, Arras

#### 2017 **Scène ouverte #5**

performance, August 17, Galerie plein-jour, Douarnenez

#### 2016 **A metaphorical institut #1**

opening event of the transdisciplinary research laboratory, October 2016, Laboratoires d'Aubervilliers, Aubervilliers

#### **Scène ouverte #4**

performance, October 13, Le Concept, Ecole d'art du Calais, Calais

#### **Un objet enlacé manipule un danseur**

performance, September 18, festival Court-Circuits, Chambéry at the invitation of BaM and l'Espace Larith

#### **Journée de l'estampe contemporaine 2016**

contemporary engraving exhibition, June 13, place Saint Sulpice, Paris

#### **Scène ouverte #3**

performance, April 23, atelier 22 avenue Philippe Auguste

#### **Petrus picnic**

collective exhibition, January-February, Mains d'Oeuvres, Saint-Ouen

#### 2015 **Une promenade du Quartier**

performance Les lignes (une promenade)/The Lines (a walk) for Le Quartier, cca of Quimper

#### **Scène ouverte #2**

performance, September 26, atelier 22 avenue Philippe Auguste

#### **Greek-style problems**

with *A metaphorical institut project*, September 26- December 12, La Galerie cca of Noisy-le-sec, curated by Emilie Renard

#### **Contes de saison - fourth step**

performance, July 26, at the invitation of Flora Moscovici, and Artistes en Résidence, Clermont-Ferrand

#### **Scène ouverte #1**

performance, June 6, atelier 22 avenue Philippe Auguste

les Scènes ouvertes are organized by OPJ Cyganek, OGiret, JPoulain, APrincipaud

#### **Des mers non répertoriées**

exhibition, April 2-12 Mains d'Oeuvres, Saint-Ouen, curated by Raphaëlle Jeune and Orange rouge

#### **A metaphorical institut #0**

opening event of the transdisciplinary research laboratory, April 2015, Bidart

#### 2014 **Contes de saison - first step**

performance, November 2, at the invitation of Flora Moscovici and Artistes en Résidence, Clermont-Ferrand

#### **Autour de et à travers**

exhibition, July, Principauté de Villarzens, Aude

#### 2013 **Hello Sadness, Desire, Lassitude, Appetite, Pleasure**

exhibition, September 21 - November 16, La Galerie cca of Noisy-le-sec, curated by Emilie Renard

#### **BUDDLEIA ! (battle cry)**

exhibition with Geoffroy Tobé, September, Ecobox, gardens, curated by OPAAO, Paris

#### **Different from daily care**

exhibition with Flora Moscovici, February 28 - March 3, Kahden & co, Paris

#### 2012 **MENAM ART FLEUVE : Water for birds and snakes**

exhibition, October 5 - November 5, YGREC, Paris, France

#### **MENAM ART FLEUVE : Toom Fab**

exhibition, April 18, The Reading Room, Bangkok, Thailand

#### **MENAM ART FLEUVE : Toom!**

exhibition, March 28, Chommanee beach, Nong Khai, Thailand

#### **MENAM ART FLEUVE : Jungles Topic**

exhibition, January 27, OHL&Co, Paris, France

#### 2011 **Abri-Univers-Île (la neige qui fond sur leurs lèvres sent la fumée et le soufre)**

exhibition, with Anne Lauroz, November 12-27, Maison des arts (cca) of Malakoff

#### **"Jiw Jaew Jor Lok" (le minuscule cool qui perce le monde)**

exhibition, April 6- May 20 mai, Kadist Art Foundation, Paris

## Artist-in-residence programs and research laboratories

- 2018 *soon* **Artist-in-residence program at Ferme-asile, Sion (Switzerland)**  
November-december 2018  
*soon* **A Metaphorical institut #3**  
transdisciplinary research laboratory, October 2018, Bidart with support of Carasso Foundation  
**Artist-in-residence program at the invitation of Passerelle in an elementary school**  
February 2018, at the invitation of Passerelle, cca of Brest
- 2016 **A Metaphorical institut #1**  
transdisciplinary research laboratory, October 2016, Laboratoires d'Aubervilliers, Aubervilliers  
with support of Carasso Foundation  
**A Metaphorical institut, writing residency at Mains d'Oeuvres**  
March 2016, at the invitation of Ann Stouvenel, Mains d'Oeuvres, St Ouen
- 2015 **A Metaphorical institut #0** - *From one world to others : questioning metaphors, drawing openings, making new connections within and between artistic and scientific research practices*  
transdisciplinary research laboratory, April 2015, Bidart, France ; with Atelier des Jours à Venir (AJA)  
**Artist-in-residence program at Mains d'Oeuvres**  
March 2015, at the invitation of Ann Stouvenel following the exhibition Des mers non répertoriées, St Ouen
- 2014 **Artist-in-residence program Orange rouge**  
January-June 2014 / residency in the middle school R.Cassin, Noisy le sec  
**Artist-in-residence program at Principauté de Villarzens**  
July 2014, Aude
- 2012 **MENAM ART FLEUVE**  
January-November, residency organized by a collective of French and Thai artists "le Pool P." between France and Thailand
- 2011 **Artist-in-residence program with Le Pool P. at Maison des arts, cca of Malakoff** - one year

## Education

- 2006-2011 **National School of Arts of Paris-Cergy (ENSAPC)**  
2011 : Master's degree (DNSEP/Master 2) with honors  
*writing : "Around her in an extended space", research director: Sylvie Blocher*  
2009 : Bachelor's degree (DNAP/Licence) with honors
- 2005-2006 **workshop of fine arts at La Glacière, Paris** with Olivier Di Pizio
- 2004-2005 **Magister of Chemistry, ENS Ulm, Paris**  
2005 : Master I in basic and applied chemistry, with honors  
2004 : Center for research and restoration of the museums of France (C2RMF) - 6 months internship  
*under the direction of Michel Menu; writing : "The Issenheim altarpiece by Mathias Grünewald: a chemical analysis of the artist's palette"*
- 2003 **Two-year university degree in physics and chemistry, Université Lyon I**, with highest honors

## Other activities (teaching,...)

- 2014-2018 **Artistic and pedagogical interventions for :**  
- La Galerie cca, Noisy-le-sec (93); creation of visits and workshops for children, teens, adults with mental disability (2014-2018)  
- Passerelle, cca Brest ; Dadascopes project with deaf children (April 2018)  
- collège Jean Jaurès, Saint Ouen at the invitation of Boris Achour; (March-June 2017)  
- collège Prévert, Noisy-le-sec , project « Culture et Art au Collège », (November-May 2016)  
- Museum of the History of Immigration, workshop "Vos papiers pliés, svp!" (summer 2015)  
- lycée Ader;Tourman, two projects « PAC » with teens (January-April 2015 and January-April 2014)  
- collège R.Cassin in Noisy-le sec at the invitation of the association Orange-rouge and curator Raphaèle Jeune (2014)
- Exhibitions setting up for :**  
- Centre Tignous, cca of Montreuil  
- show curated by Laurence Dreyfus, FIAC off
- 2012-2013 **Teaching assistant for National School of Arts of Paris-Cergy**  
supervision of two workshops of ten days with students in art and landscape schools around the sanatoriums of the Plateau d'Assy in the French Alps.  
**Technical assistant** for artist Benoît Maire
- 2012 **Reading at the symposium "Art and research"** on 9 and 10 February 2012 in Paris,  
round table "We award the following artists a doctorate" proposed by Sylvie Blocher and Federico Nicolao;  
performances of Aurore Le Duc, Anna Principaud and Perrine Trébal; Marie-José Mondzain; reading a text by Enrico Lunghi